

Hungarian Dance No. 15 in Bb Major

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Secondo

15

Allegretto grazioso

7

sost.
mp

p dolce espress.

dolce leggiero

13

non legato

animato

19

p

24

sost.

30

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Primo

Allegretto grazioso

6

11

17

23

29

sost. mp

p dolce leggiero

non legato

dolce espress.

animato

f

sost. f

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Secondo

35 *f* *ad lib. col 8* *ad lib. col 8*

41 *cresc. sempre*

46 *ff*

51 *ten.* *p*

57 *ff*

62 *ten.* *p* *sost.*

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Primo

35 *f* *tr*

41 *cresc. sempre* 8

47 *ff* 8

52 *p* *tr* *ff* 8

58 8

63 *p* *tr* *sost.*

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Secondo

più vivace

69 *p* *cresc.*

75 *f*

81 *più presto* *f*

87 *f* *p*

92 *f* *p* *rite -*

nuto sempre

97 *dolce* *p* *f* *in tempo*

The musical score is written for piano and consists of six systems of staves. The first system (measures 69-74) begins with a piano (*p*) dynamic and a triplet of eighth notes. The second system (measures 75-80) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 81-86) is marked *più presto* and begins with a forte (*f*) dynamic. The fourth system (measures 87-91) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth system (measures 92-96) features a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a ritardando (*rite -*) marking. The sixth system (measures 97-102) begins with a piano (*p*) dynamic and a dolce (*dolce*) marking, followed by a forte (*f*) dynamic and a final *in tempo* marking.

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Primo

più vivace
69 *p* *cresc.*

75 *f*

81 *più presto* *f*

87 *f* *p*

93 *ritenuto sempre* *p*

98 *dolce* *p* *f* *in tempo*